

PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

1st Eb Alto Saxophone

Mod. Bright

8

9

6

1. 2. 2. 2.

19

mf

27

p

2

35

6

1. 2. 2. 2.

45

8

53

mf



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PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Conductor

Moderately Bright Tempo

Solo piano
Rhythm mf

9

19 *Saxes (tutti)*



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Conductor

(2)

Saxes

A7 D7 A7 D7 A7 D7 Am7(-5) D7(-9) D6/3(-5) C7

27 Tpts

Saxes (Full)

F#o C C7 F F#o C C7

Piano ad Eb

F Eb(-5) Dm7 DbMA7 CMA7 C Gm7 C7

35 Piano solo / Rhythm

mf F F#o C C7 F F#o C C7 F Eb(-5)

1. 2.

Dm7 DbMA7 C Am7 Dm7 Db7 C7 C Am7 F#m7(-5)

Conductor
(3)

45 *Open brass (easy)*

Musical notation for the Open brass part, measures 45-48. The staff shows chords and a melodic line. Chords are: B7, E7-9, B7, E7-9, A7, A6, A7, A6. Dynamics include *p*.

Musical notation for Saxophones and Trombones, measures 45-48. Chords are: A7, D7, A7, D7, Dm7, G7. Includes a *tr* (trill) marking.

53 *Saxes
Tros.*

Musical notation for Saxophones and Trombones, measures 49-52. Chords are: F, F#0, C, C7, F, F#0, C, C7. Dynamics include *mf*.

Musical notation for Saxophones and Trombones, measures 53-56. Chords are: F, E7-9, Dm7, DbMA7, CMA7. Includes a *DRUM SOLO* marking.

61 *Enb.*

Musical notation for the Ensemble part, measures 57-60. Chords are: C, Dm7, G7, Bb, Cb, Bb, Cb, Dm7, G7. Dynamics include *f*.

Musical notation for the Ensemble part, measures 61-64. Chords are: Em7, Am7, Dm7, Ebm7, Em7, A7, Dm9, G7(15). Includes a first ending bracket.

Conductor
(4)

2.

DM7 Ab7 G7 C

DRUMS - Solo ad lib

72

Tpts. Unis.
Saxs.
Tmbs. Unis.

Bm7 E7-9 Am7 Ab

Am7 E7-9 DM7 Sax Unis. G7

80

Ens.

C DM7 G7 Bb Cb Bb Cb DM7 G7

Em7 Am7 DM7 Ab7 G7 G13 C (C) DRUM SOLO - Ad lib CMA7

PLAYBOY

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1st Eb Alto Saxophone

Mod. Bright

8

9

6

1. 2. 2.

19

mf

27

35

6

1. 2. 2.

45

8

53

mf



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PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

2nd Eb Alto Saxophone

Mod. Bright

8

9

6

1. 2

2. 2

19

mf

27

2

35

6

1. 2

2. 2

45

8

53

mf



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2nd Eb Alto Saxophone
(2)

Musical staff with treble clef, key signature of two sharps, and a measure rest. A bracket above the staff spans from the second measure to the end of the staff. The word "(Drums)" is written above the staff in the second measure, and the number "2" is written above the staff in the third measure.

61

Musical staff with treble clef, key signature of two sharps, and dynamic marking *ff*. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *mp*. A bracket labeled "1." spans from the second measure to the end of the staff.

Musical staff with treble clef, key signature of two sharps. A bracket labeled "2." spans from the first measure to the end of the staff.

72

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the fourth measure.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the fourth measure.

80

Musical staff with treble clef, key signature of two sharps, and dynamic marking *ff*. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the second measure.

Musical staff with treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

1st Tenor Saxophone

Mod. Bright

8

9

6

1. 2

2. 2

19

mf

21

2

35

6

1. 2

2. 2

45

8

53

mf



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1st Tenor Saxophone
(2)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes. Above the staff, the word "(Drums)" is written in parentheses, and the number "2" is written above a thick horizontal line that spans the last two notes of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a boxed measure number "61". The first note is a quarter rest, followed by a quarter note G4. The rest of the staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). A dynamic marking "f" (forte) is placed below the first note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled "1." spans the last six notes of the staff. A dynamic marking "mp" (mezzo-piano) is placed below the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A second ending bracket labeled "2." spans the first four notes of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a boxed measure number "72". The staff contains a melodic line with quarter notes and half notes, featuring a slur over the first four notes and another slur over the last four notes. A dynamic marking "f" is placed below the first note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes. A slur covers the first four notes, and another slur covers the last four notes. A dynamic marking "f" is placed below the first note.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a boxed measure number "80". The staff contains a melodic line with eighth and sixteenth notes, including accidentals. A dynamic marking "f" is placed below the first note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, including a slur over the last four notes.

PLAYBOY

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

2nd Tenor Saxophone

Mod. Bright

8

9

6

1. 2

2. 2

19

mf

27

2

35

6

1. 2

2. 2

45

8

53

mf



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2nd Tenor Saxophone
(2)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two measures. A bracket labeled "(Drums)" spans the first three measures. A measure rest for two measures is indicated by a "2" above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a boxed measure number "61" and a dynamic marking "f". The staff contains a melodic line with various articulations and slurs.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a first ending bracket labeled "1." and ends with a dynamic marking "mp".

Musical staff 4: Treble clef, key signature of two sharps. Starts with a second ending bracket labeled "2." and contains a melodic line.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a boxed measure number "72" and a dynamic marking "f". The staff contains a melodic line with slurs.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a fermata over the final measure.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a boxed measure number "80" and a dynamic marking "ff". The staff contains a melodic line with slurs and articulations.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and articulations.

PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Baritone Saxophone

Mod. Bright

8

9

6

1. 2

2. 2

19

mf

27

mf

35

6

1. 2

2. 2

45

8

53

mf



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Baritone Saxophone

(2)

(Drums) 2

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains several notes with stems, some beamed together. A bracket above the staff spans from the second measure to the end. The word "(Drums)" is written above the staff in the third measure, and the number "2" is written above the staff in the sixth measure.

61

A musical staff in treble clef with a key signature of two sharps. It begins with a boxed measure number "61". The staff contains a series of notes with stems, some beamed together. A forte dynamic marking "f" is written below the staff at the beginning.

1. mp

A musical staff in treble clef with a key signature of two sharps. It features a first ending bracket above the staff, starting in the third measure and ending with a double bar line. A mezzo-piano dynamic marking "mp" is written below the staff at the end.

72

A musical staff in treble clef with a key signature of two sharps. It begins with a boxed measure number "72". The staff contains notes with stems, some beamed together.

72

A musical staff in treble clef with a key signature of two sharps. It begins with a boxed measure number "72". The staff contains notes with stems, some beamed together. A forte dynamic marking "f" is written below the staff at the beginning.

A musical staff in treble clef with a key signature of two sharps. It contains notes with stems, some beamed together.

80

A musical staff in treble clef with a key signature of two sharps. It begins with a boxed measure number "80". The staff contains notes with stems, some beamed together. A forte dynamic marking "f" is written below the staff at the beginning.

A musical staff in treble clef with a key signature of two sharps. It contains notes with stems, some beamed together.

PLAYBOY

By LOUIS P. BELLSON

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1st Trumpet



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PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

2nd Trumpet

Mod. Bright (to Cup) 7 Cup Mute mf

9

19 7

27

35 (to Open) 6 1. 2 2. 2

45 OPEN (Easy) p

N



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2nd Trumpet
(2)

53

6

(Drums)

2

61

f

1.

mp

2.

72 (Unis)

f

80

PLAYBOY

By LOUIS P. BELLSON

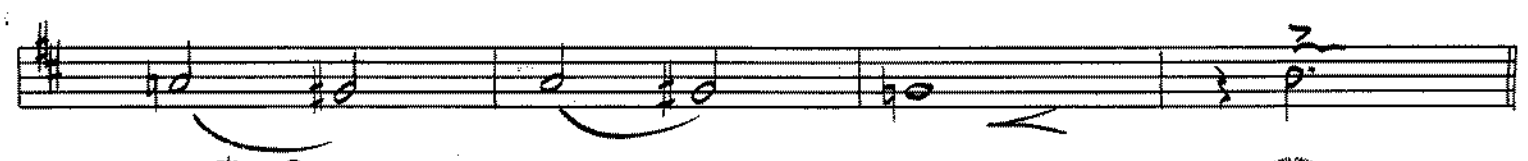
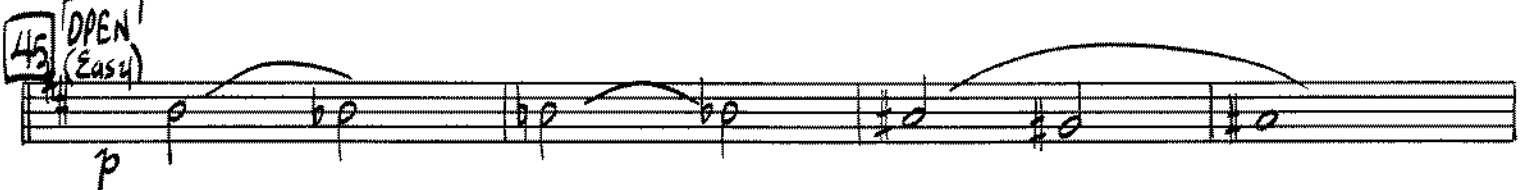
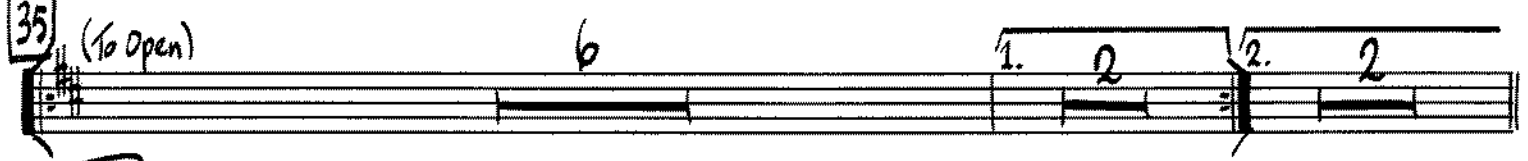
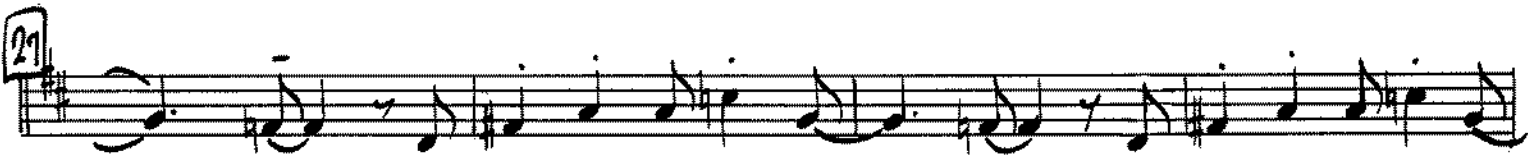
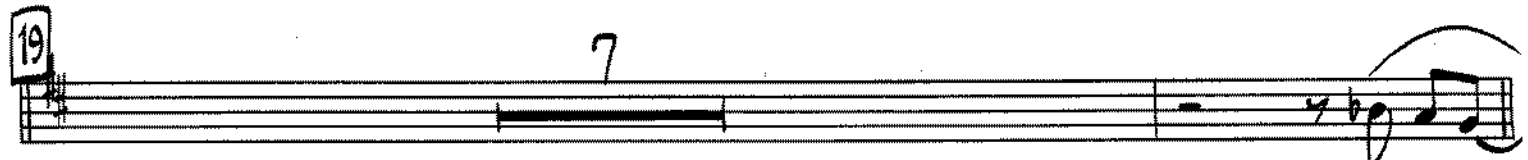
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3rd Trumpet

Mod. Bright

(to Cup)

CUP MUTE



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3rd Trumpet
(2)

53

6 (Drums) 2

61

ff

1.

mp

2.

72 (Unis.)

f

80

ff

PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

4th Trumpet

Med. Bright (to Cup)

CUP MUTE

mf

9

19

27

35 (to Open)

45 OPEN (Easy)

p



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4th Trumpet
(2)

53

6 (Drums) 2

61

ff

1.

mp

2.

72 (Unis.)

f

80

ff

PLAYBOY

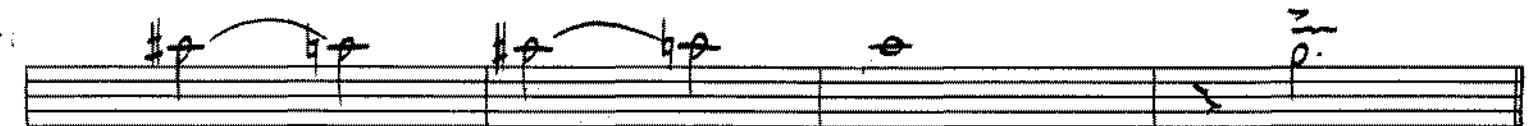
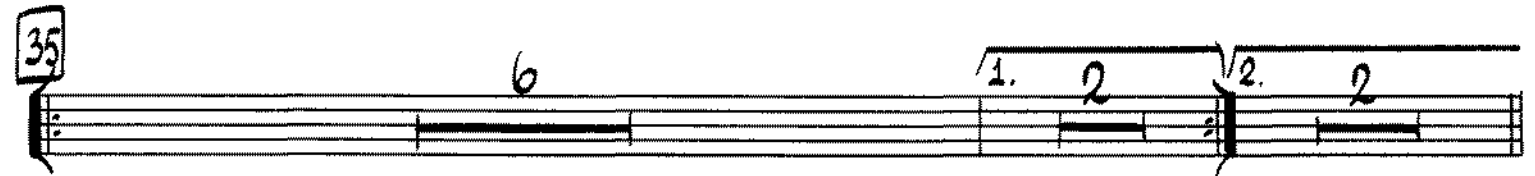
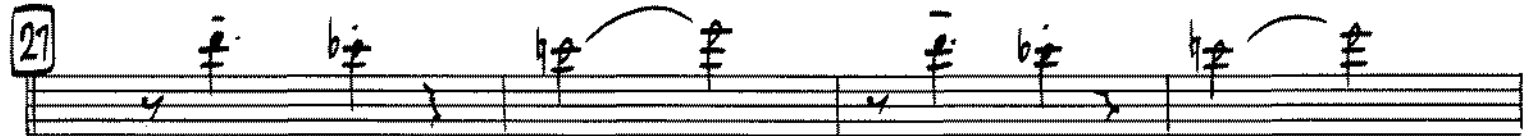
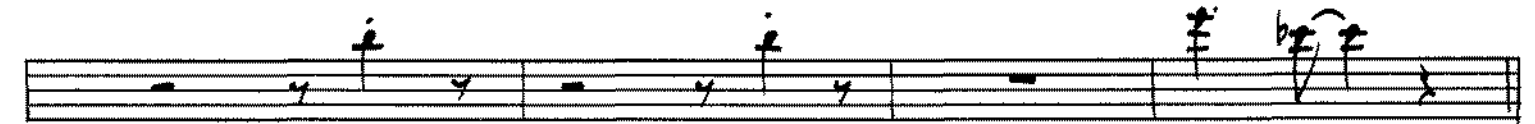
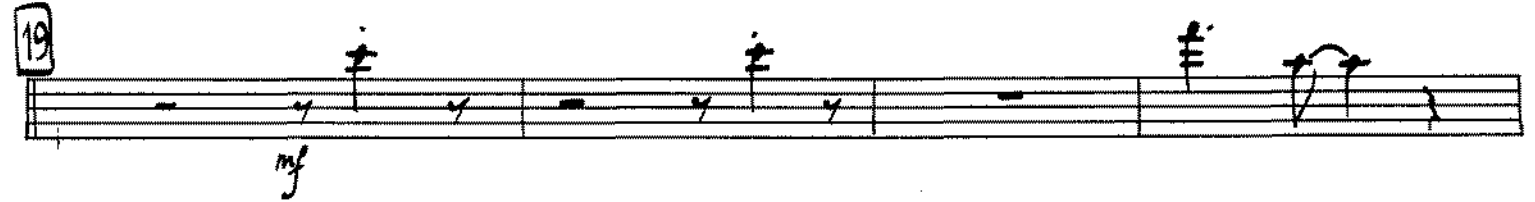
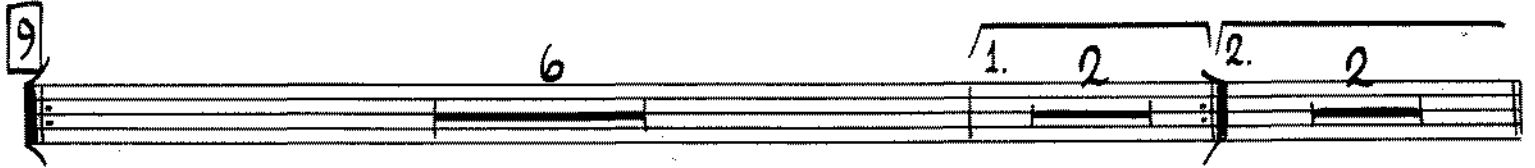
By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

1st Trombone

Mod. Bright

8



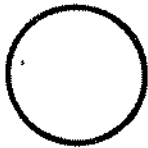
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PLAYBOY



2nd Trombone

Mod. Bright

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

8

9

6

1. 2

2. 2

19

mf

b₂

27

b₂

2

35

6

1. 2

2. 2

45 (Easy)

p



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2nd Trombone

(2)

53

Musical staff for measure 53. It begins with a dynamic marking of *mf*. The staff contains several notes with stems and beams, including some with accents and slurs.

mf

Musical staff for measure 54. It features a dynamic marking of *f* and a slur over several notes. The word "(Drums)" is written above the staff, and the number "2" is written to the right, indicating a drum solo.

(Drums)

2

61

Musical staff for measure 61. It starts with a dynamic marking of *f* and contains several notes with stems and beams, including some with accents and slurs.

f

Musical staff for measure 62. It contains two first endings, labeled "1." and "2.". The first ending concludes with a dynamic marking of *mp*.

mp

Musical staff for measure 63. It contains a second ending, labeled "2.", which concludes with a rest.

72 (Unis)

Musical staff for measure 72. It begins with a dynamic marking of *f* and contains several notes with stems and beams, including some with accents and slurs. There are triplets indicated by a "3" above the notes.

f

Musical staff for measure 73. It contains several notes with stems and beams, including some with accents and slurs. There are triplets indicated by a "3" above the notes.

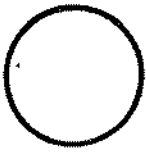
80

Musical staff for measure 80. It starts with a dynamic marking of *f* and contains several notes with stems and beams, including some with accents and slurs.

f

Musical staff for measure 81. It contains several notes with stems and beams, including some with accents and slurs.

PLAYBOY



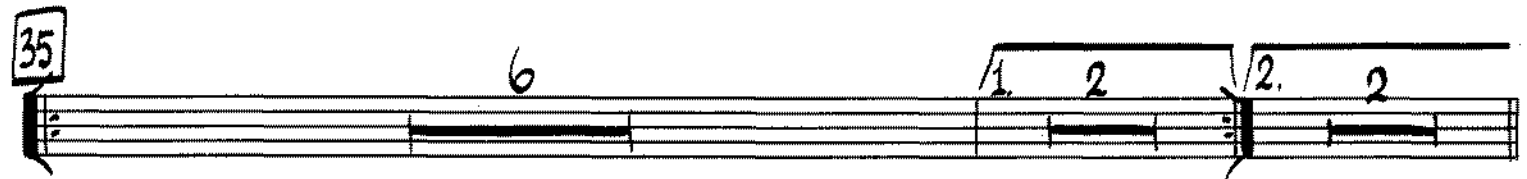
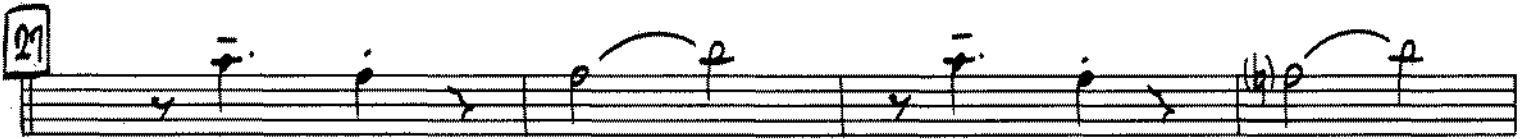
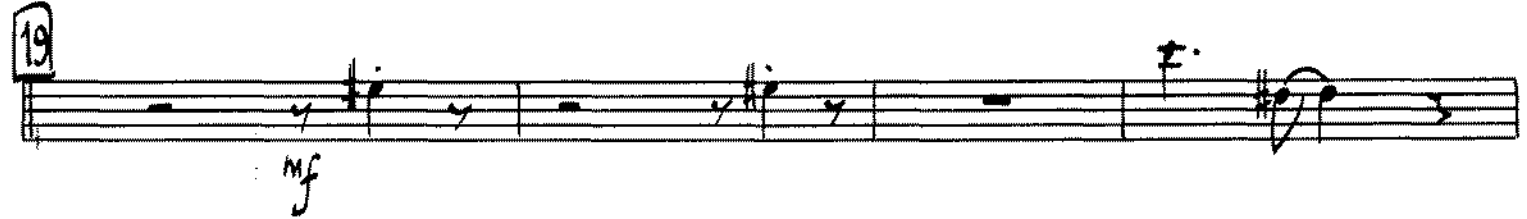
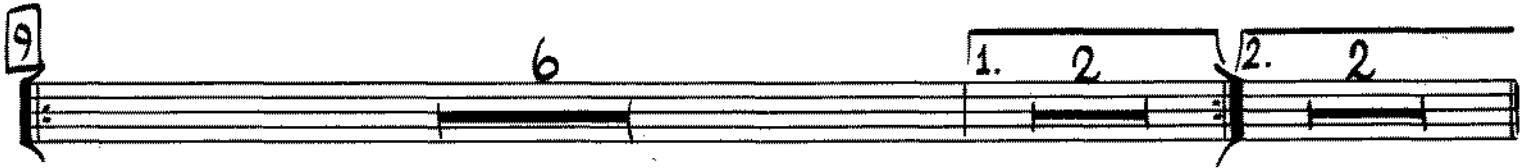
3rd Trombone

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Mood Bright

8



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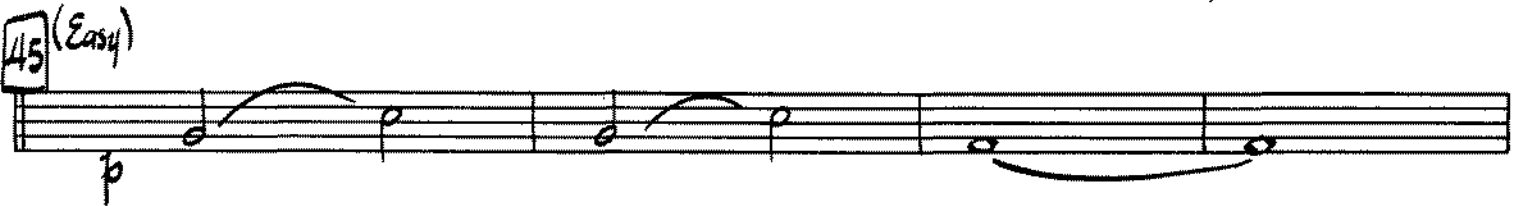
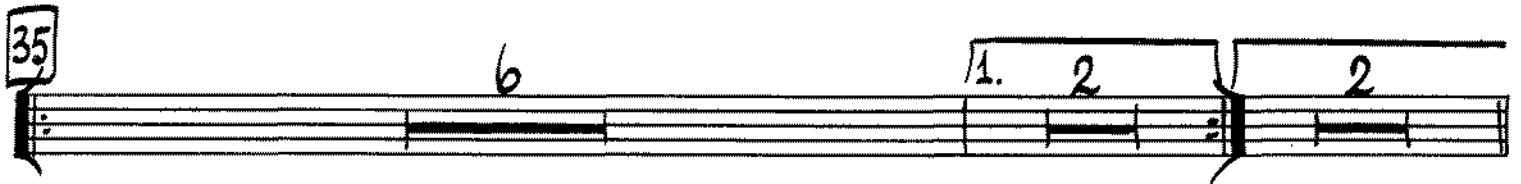
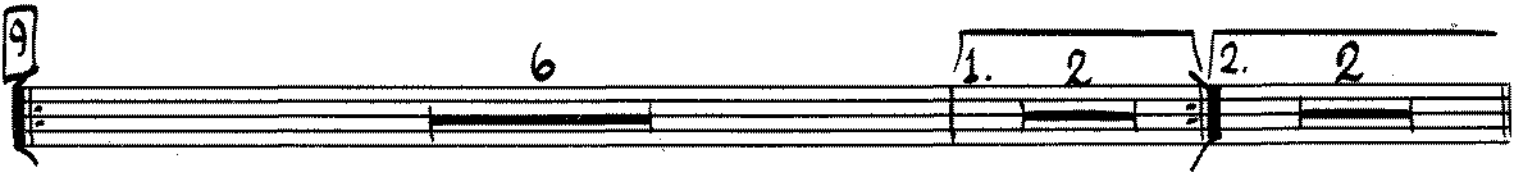
PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Bass Trombone

Mod. Bright



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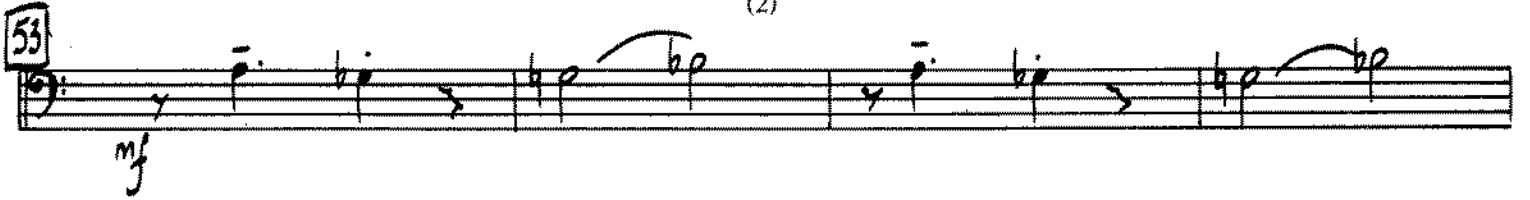


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Bass Trombone
(2)

53



mf

Musical staff 53, first line. It begins with a dynamic marking of *mf*. The staff contains a series of notes with various accidentals (flats and naturals) and slurs, including a triplet of eighth notes.



(Drums) 2

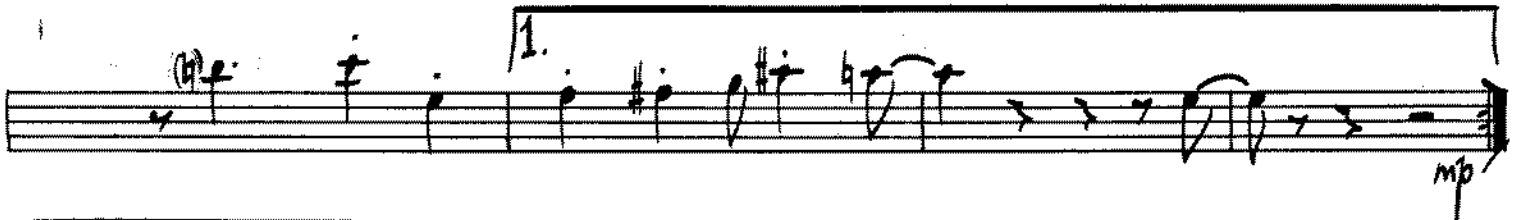
Musical staff 53, second line. It continues the melodic line from the first line. A bracket labeled "(Drums)" and the number "2" spans the final two measures of this line.

61



ff

Musical staff 61, first line. It begins with a dynamic marking of *ff*. The staff contains a series of notes with various accidentals and slurs.



1. mp

Musical staff 61, second line. It begins with a first ending bracket labeled "1." and ends with a dynamic marking of *mp*.



2.

Musical staff 61, third line. It begins with a second ending bracket labeled "2." and continues the melodic line.

72 (unis)



f

Musical staff 72, first line. It begins with a dynamic marking of *f* and a "unis" (unison) instruction. The staff contains a series of notes with various accidentals and slurs.



Musical staff 72, second line. It continues the melodic line from the first line, featuring a long slur over the first several measures.

80



ff

Musical staff 80, first line. It begins with a dynamic marking of *ff*. The staff contains a series of notes with various accidentals and slurs.

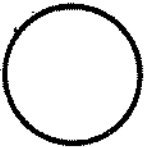


Musical staff 80, second line. It continues the melodic line from the first line, ending with a final note and a double bar line.

PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



Piano

Mod. Bright

Solo

mf C Am7 Ab7 G7 C Eb7 Dm7 G7

C Am7 Ab7 G7 C Eb7 Dm7 Db13 C13 (No Solo)

9 mf F F#o C C7 F F#o C C7 F Eb7(-5)

1. 2. Dm7 D#MA7 C Am7 Dm7 Db13 C13 Cb Am7 F#m7(-5)



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Piano
(3)

45 Solo cont.

Musical notation for measures 45-52. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. The chords are: p B7, E7, B7, E7, AM7, A6, A, A6.

Musical notation for measures 53-59. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. The chords are: A7, D7, A7, D7, Dm7, G7.

53 Solo cont.

Musical notation for measures 60-65. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. The chords are: mf F, F#0, C, C7, F, F#0, C, C7.

(Drum Solo)

Musical notation for measures 66-70. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. The chords are: F, Eb7-5, Dm7, DbMA7, CMA7.

61 (No Solo)

Musical notation for measures 71-76. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. The chords are: c ff, Dm7, G7, Bb, Cb, Bb, Cb, Dm7, G7.

1.

Musical notation for measures 77-82. The system consists of two staves. The upper staff contains chords and the lower staff contains a bass line. The chords are: Em7, Am7, Dm7, Ebm7, Em7, A7, Dm9, G7(13).

Piano
(4)

2. (Drum solo)

Chords: Dm7, Ab7, G7, C

72

Chords: f Bm7, E7-9, Bm7, E7-9, AmA1, Ab, A, Ab

Chords: Am7, D7-9, Am7, D7-9, Dm7, G13

80

Chords: f C, Dm7, G7, Bb, Cb, Bb, Cb, Dm7, G7

(Drum solo)

Chords: Em7, Am7, Dm7, Ab7, G7, C, D/CMA7

PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Guitar

Mod. Bright

mf

C Am7 Ab7 G7 C Eb7 Dm7 G7

C Am7 Ab7 G7 C Eb7 Dm7 Db13 C13

9 F F#o C C7 F F#o C C7 F Eb7(-5)

Dm7 DbMA7 1. C Am7 Dm7 Db13 C13 2. C Am7 F#m7(-5)

19 B7 E7 B7 E7 B7 E F#m7 G#o Am6

A7 D7 A7 D7 A7 D7 Am7(-5) D7(-9) Db13(-5) C7

27 F F#o C C7 F F#o C C7

F Eb7(-5) Dm7 DbMA7 CMA7 C Gm7 C7

35 F F#o C C7 F F#o C C7 F Eb7(-5) Dm7 DbMA7

mf



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Guitar
(2)

1. C Am7 Dm7 Db9 C13 | 2. C Am7 F#m7(-5)

45 B7 E7b9 B7 E7b9 AmA7 Ab A Ab

A7 D7 A7 D7 Dm7 G7

53 F F#o C C7 F F#o C C7

F Eb7(-5) Dm7 DbMA7 CMA7 (Drums) 2

61 C Dm7 G7 Bb Cb Bb Cb Dm7 G7

Em7 Am7 1. Dm7 Ebm7 Em7 A7 Dm9 G7(+5)

2. Dm7 Ab7 G7 C

72 Bm7 E7(-9) Bm7 E7(-9) AmA7 Ab A Ab

Am7 D7(-9) Dm7 G13

80 C Dm7 G7 Bb Cb Bb Cb Dm7 G7

Em7 Am7 Dm7 Ab7 G7 C

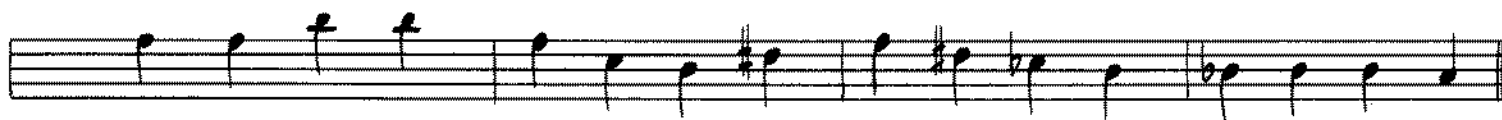
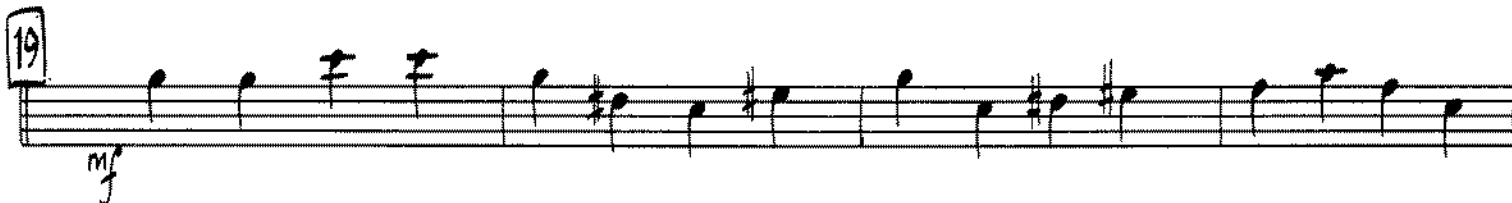
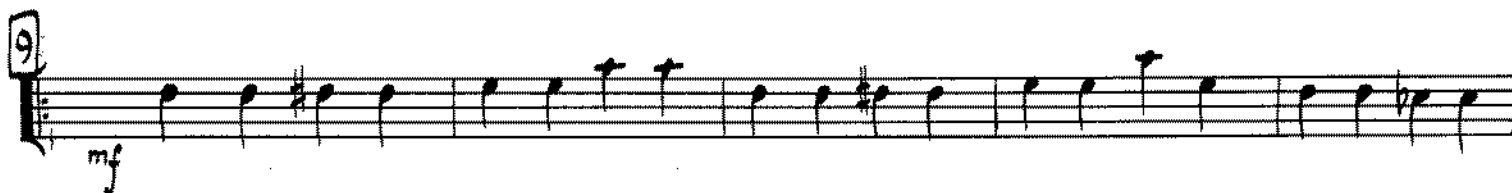
DMajor
EmA7

PLAYBOY

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

String Bass

Mod. Bright



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String Bass
(2)

1. 2.

45 *p*

53 *mf*

(Drums) 2

61 *f*

1. *mf*

2. (Drums)

72 *f*

80 *f*

Arco

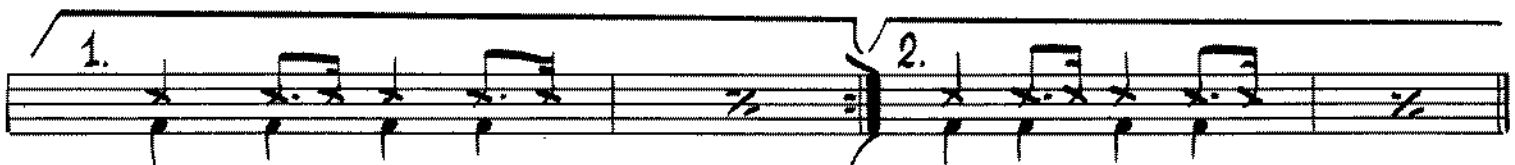
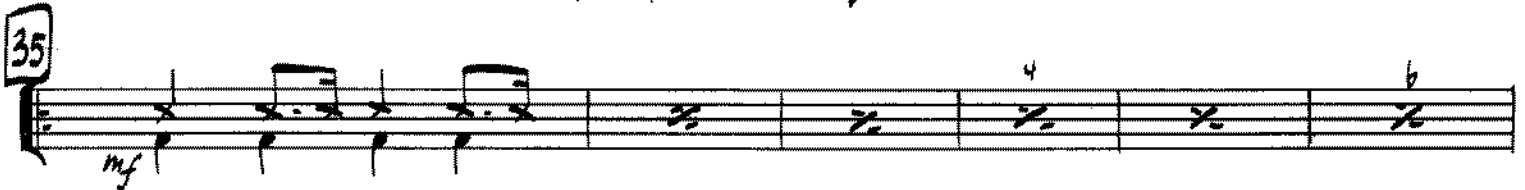
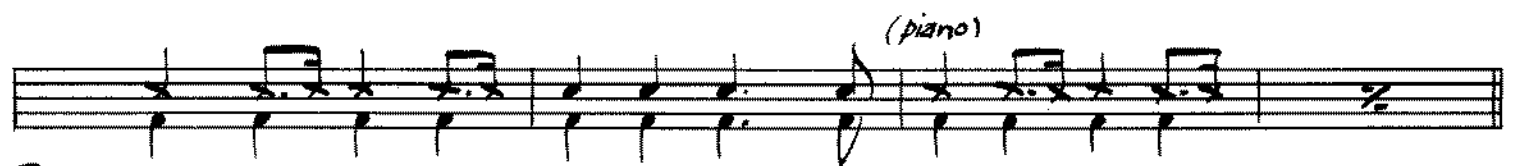
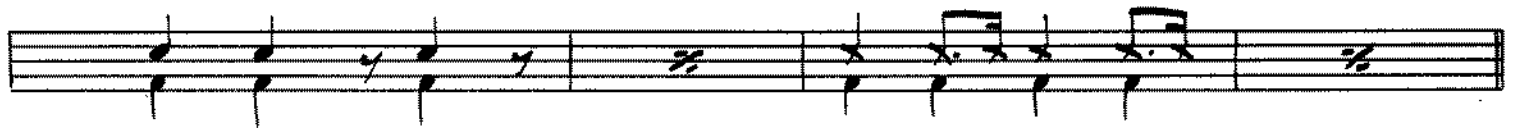
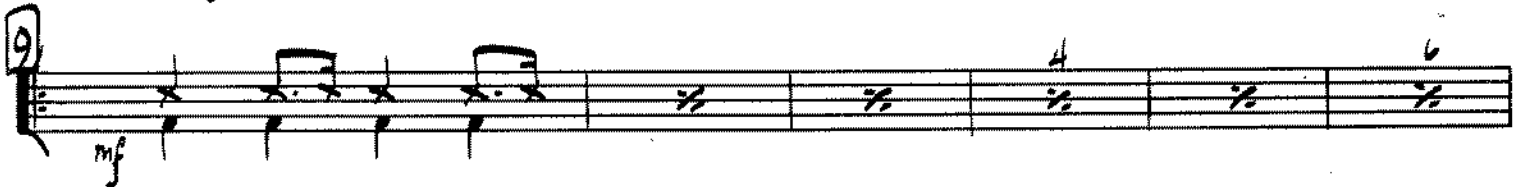
PLAYBOY

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Drums

Mod. Bright



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Drums
(2)

45

Drum notation for measure 45. The staff shows a sequence of notes and rests. A dynamic marking of *p* is present at the beginning. There are markings for 4 and 8 above the staff.

53

Drum notation for measure 53. The staff shows a sequence of notes and rests. A dynamic marking of *mf* is present at the beginning. There is a marking for 4 above the staff.

Drum notation for measure 58. The staff shows a sequence of notes and rests. A dynamic marking of *mf* is present at the beginning. A box labeled "Solo" is placed above the staff towards the end. There is a marking for 4 above the staff.

61

Drum notation for measure 61. The staff shows a sequence of notes and rests. A dynamic marking of *ff* is present at the beginning. There are markings for 4 and 5 above the staff.

1. Fill in - solo

Drum notation for measure 66. The staff shows a sequence of notes and rests. A dynamic marking of *mp* is present at the beginning. A box labeled "Solo" is placed above the staff towards the end. There is a marking for 2 above the staff.

72

Drum notation for measure 72. The staff shows a sequence of notes and rests. A dynamic marking of *f* is present at the beginning. There are markings for 4 and 8 above the staff.

80

Drum notation for measure 80. The staff shows a sequence of notes and rests. A dynamic marking of *ff* is present at the beginning. There is a marking for 4 above the staff.

Drum notation for measure 85. The staff shows a sequence of notes and rests. A dynamic marking of *ff* is present at the beginning. A box labeled "Solo ad lib" is placed above the staff towards the end.